

Mr. Sanjay Kumar

Journals

Kumar, S (2014) The Pachhise Baisakh 1418: A Master Artist in Universal Cultural Celebrations. *European Academic Research*. 2(3):3789.

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Kumar, S (2006) Book Review of Eugenia Vanina, Urban crafts And Craftsmen in Medieval India (Thirteenth-Eighteenth centuries), *Social Science Probings*. 18(2): 150-156.

Kumar, S (2006) Book Review of *Om Prakash, European and Indian Merchants in the Indian Ocean Trade (1500-1800)*. *Social Science Probings*. 18(1):147-151.

Chapters in Books

Kumar, S (2013) Traditional Methods of Rain water Harvesting and Water Management in Jaya Tyagi & Shankar Kumar (Ed) *Indian History and Culture, History Foundation Course*. Delhi University: Ratnasagar Publications. 12-22.

Kumar, S (2009) Itihas-lekhan Ki Samanya Aur Sanskritik Pravrittian in Devesh Vijay (ed.) *Prarambhik Adhunik Europe Mein Sanskritik Parivartan. Hindi Madhyam Karyanwaya Nideshalaya*. Delhi.

Kumar, S, Subramanian, T.K.V and Matthew, R (2008) The Cult of Gisu Daraz in the chapter titled —*Social Content of Culture* (Ed). *School of Open Learning (Delhi University)*

Kumar, S (2008) The Origin and Development of Indian Vernacular language and literature. *Cultures in the Indian Subcontinent*.

Kumar, S The Mughal Economy. *Revised Learning Module (Medieval Section) of The National Institution of Open Learning*.

Paper Presentations

Kumar, S (2016) R.D. Burman: The Man and His Music. A Curative Musical Show. New Delhi: Shri Ram Center (19 April).

Kumar, S (2016) From Passion to Vocation: Singing in the Age of Technological Multitudes. *International Seminar*. Commerce Department, Shyam Lal College, University of Delhi.

Kumar, S (2016) Challenging the Male Hegemony in Hindi Film Music Direction: Usha Khanna-Life and her Music. *National Seminar on Caste and Gender*. Shyam Lal College, University of Delhi, Delhi (February).

Kumar, S (2014) Meerabai ke Padon ka Hindi Filmi Gano Main Rupantaran. *National Seminar on Sahitya, Cinema Aur Samaj*. Nav-Unnayan Sahityik Society, University of Delhi (31January).

Kumar, S (2012) Radio, Religion and Bengali Cultural Consciousness: The Significance and Impact of Mahisasurmardini/ Chandipath by Birendra Krishna Bhadra. *National Seminar*. CSRS, New Delhi (9–10 November).