

Dr Kusha Tiwari

Journals:

Tiwari, K (2016) Negotiating Transnational Identities: A Study of Nadine Gordimer's *The Pick-up*. *The IUP Journal of English Studies* XI (2): 7-20.

Tiwari, K (2016) Mothers and Daughters in Ismat Chughtai's Writings. *ANIYAJAA Indian Journal of Women and Social Change* SAGE 1(1): 114-121.

Tiwari, K (2016) The Book Review of *Understanding The Novel* by Albeena Shakil. *The Book Review, XLA*

Chapters in Books:

Tiwari, K (2010) Representation of Black Women in Nadine Gordimer's Post-apartheid Fiction. Anke Bartels and Mala Pandurang eds. *African Women Novelists: Re-Imaging Gender* New Delhi: Pencraft International.

Tiwari, K (2010) E-Unit on Dario Fo's *Accidental Death of An Anarchist*. *ILLL Web Portal*: Delhi University.

Paper Presentations:

Tiwari, K (2016) Ecological Materialism Within Global Spaces: A Study of Nadine Gordimer's *Get A Life*. *National Seminar on Exegesis of Space in Literature and Culture (Feb 9-10)*, SGND Khalsa College; Delhi.

Tiwari, K (2016) Indian Mythology and Lived Reality: Intersections and Contradictions *National Conference on Gender and Popular Culture: Representation and Embodiment* (December 14-15), Indian Law Institute, New Delhi.

Panelist in the Book Discussion event held at India International Centre on 24th May, 2016 for:

- a) *As if Women Matter: the Essential Gloria Steinem Reader*, Ruchira Gupta(ed)(2014), New Delhi: Rupa.
- b) *River of Flesh and Other Stories: the Prostituted Women in Indian Short Fiction*: Ruchira Gupta(ed) (2016), New Delhi: Speaking Tiger.
- c) *Prem Nagar: Town of Love* by Anne Ostby (2013) New Delhi: Supernova.